



EIDF

2020 INDUSTRY CALL FOR ENTRY

EIDF INDUSTRY, FOR WHAT?

Running alongside the EBS International Documentary Film Festival, EIDF Industry is the Korean documentary forum to support outstanding documentary projects with diverse funding bodies, to provide networking opportunities with Korean professionals, and to nurture an independent documentary scene with a global outlook.

ACADEMY PROGRAMS FOR KOREAN FILMMAKERS

Global Pitching Academy is a month-long training program for emerging film talents based in Korea to develop their projects and international producing skills with tutors. In the Young Pitch, participants will present their achievements to the public and three winning projects will get cash prizes. Five teams will have a chance to participate in a special training program and IDFA Forum in Amsterdam.

The First Cut is an intensive editing program for Korean filmmakers to define their rough cut and build its storyline with experienced international editors. With one-on-one consultancy, the director and producer will reach their first cut for 5 days.

PITCH PROGRAM FOR KOREAN FILMMAKERS

H!-Docs Pitch (K-project) is one of the main public pitches for creative feature documentaries, ready to be presented to financiers, from 50 to 70% of the production. Korean directors and producers are qualified to apply and welcome to strong projects released in 2021. The finalists will join a preparatory workshop, introduce their projects to international panels, and meet potential collaborators. Out of 6 finalists, 4 winning teams will be funded, partnered with Hyundai Home Shopping.

The logo for EIDF (Eurasian International Documentary Festival) features the letters 'EIDF' in a bold, sans-serif font. To the right of the text is a green circular icon containing a stylized black figure that resembles a bird or a person in motion. The entire logo is partially enclosed by a red circle on the left side.

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PITCH PROGRAMS FOR KOREAN & INTERNATIONAL FILMMAKERS

HI-Docs Pitch (A-project) is one of the main public pitches for international co-production documentaries themed Korea and Asia. This pitch is open to the projects, ready to be presented to financiers, from 50 to 70% of the production, and welcome to strong projects released in 2021. International teams are qualified to apply but need Korean partners as the funding recipient or contracting party. The finalists will be invited to join a preparatory workshop, the pitch, and one-on-one meetings with Korean and international panels. Out of 6 finalists, 3 winning teams will be funded, ranging from KRW 15,000,000 to KRW 20,000,000, partnered with Hyundai Home Shopping.

KOCCA-EIDF Pitch is specially designed for the projects at the early stage of the production, under 30% or less. With cash prizes, ranging from KRW 5,000,000 to KRW 20,000,000, supported by KOCCA (Korea Creative Contents Agency), the program is intended to strengthen projects in the development stage. This pitch is open to all Korean and international projects working with Korean partners.

EBS Prime Pitch is EBS special commissioning presentation to support distinctive world-class content for Korean and international filmmakers and producers. EBS team will select middle-length documentaries to meet the strand's objectives, EBS Docu-Prime. Out of 6 finalists, 4 winning teams will get a licensor fee, KRW 20,000,000 on each, and must broadcast their films in EBS within a year.



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ELIGIBILITY

We are looking for feature documentaries (more than 60 minutes), ready to be presented to financiers, through pitches. Projects should be at an advanced development, in production, or early post-production stage.

Projects for EBS Prime Pitch should have the potential for a minimum of 55 minutes running time on any theme to be broadcasted on the EBS documentary strand.

Each applicant can apply up to two programs with a single project; one in academy programs and one in pitch programs. *EBS Prime Pitch is exceptional.

Each applicant can apply for a maximum of two projects to all programs.

An international team can apply to H!-Docs Pitch (A-project), KOCCA-EIDF Pitch, and EBS Prime Pitch programs, but the funding recipients should be Korean partners except for EBS Prime Pitch. For the team without Korean partners, EIDF industry team will give a chance to meet Korean producers for potential collaboration.

The selection process of EBS-Prime Pitch will separately go on by the EBS's team, so all applicants are eligible to apply to other pitch programs with the same project. (International filmmakers can apply to this pitch without Korean partners.)



HOW TO APPLY

12th June (17:00, Korean Standard Time) is a submission deadline.
Exceptionally, **<The First Cut>** will be close on **28th June 2020, 17:00(KST)**.

Check on the application guidelines at the top of the page → Download and fill out the required documents → Submit all applications to EIDF Industry by e-mail (pitching.academy@gmail.com)

※ Please, attach a trailer file with mp4 format in the e-mail.

REQUIRED DOCUMENTS

For all applicants

1. **A personal information consent form** [in the form attached]
2. **An entry form** (including the participation agreement) [in the form attached]
3. **A proposal** (well written, clear proposals with synopsis, director's note, treatment, production schedule, budget, financial plan, filmography, and so on, in max. 10 pages)
4. **3 stills from the project**
5. **A trailer** (up to 3 minutes in the 1920*1080, MP4 format)

Additional documents for applicants for **Global Pitching Academy**

2. **A personal statement form** [in the form attached]

Additional documents for applicants for **The First Cut**

2. **A personal statement form** [in the form attached]
6. **A link to the rough cut** (Maximum 2 hours cut with a storyline)

Additional documents for applicants for **H!-Docs Pitch**

6. **H!-Docs Pitch Budget template** [in the form attached]

Additional documents for applicants for **KOCCA-EIDF or EBS Prime Pitch**

6. **EIDF Budget template** [in the form attached]

※ Applicants for both HI-Docs Pitch and EBS Prime Pitch with a single project only use the Hi-Docs Pitch Budget template.

PROVISIONAL SCHEDULE

FINALISTS Announcement for industry programs: **July 2020**

EIDF Industry: **17th ~ 23th August 2020**

※ Time slots will be confirmed in May

REGULATIONS

For international participants, the airfare and accommodations for ONE of the team will be supported.

Submitted documents will not be returned to the applicants.

If the applicant does NOT use the designated forms or submit all required documents, the applications may be excluded from the selection process.

The finalists MUST attend the pitching event and the preparatory pitch workshop during the industry.

All details mentioned above may be changed depending on the industry's situation.

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